

KEIRA KEELEY A.E.A

www.keirakeeley.com

NEW YORK

Angels In America: Parts 1 & 2 *Lucille Lortel Winner: Best Revival	Harper Pitt	Signature Theatre, d/ Michael Greif
The Glass Menagerie* (w/ Judith Ivey) *Theatre World Award: Keira Keeley *Lucille Lortel Winner: Best Revival	Laura	Roundabout Theatre, d/ Gordon Edelstein
The Thugs (by Adam Bock)	Daphne	SoHo Rep, d/ Anne Kauffman
The Young Left (by Greg Keller)	Jill	Cherry Lane, d/ Kip Fagan
We Declare You A Terrorist	Nina	The Public SPF
Green Girl	Slaughter	The Public SPF
Romeo & Juliet: Young People's Concert	Juliet	Lincoln Center
Local Story	Betsy	Access Theatre
Departures	Cara	Access Theatre

REGIONAL

Curse of the Starving Class	Emma Tate	Wilma Theater, d/ Richard Hamburger
The Crucible	Mary Warren	Hartford Stage, d/ Gordon Edelstein
F2M (by Patricia Wettig)	Parker	Powerhouse Theatre/ NYS&F, d/ Maria Mileaf
The Glass Menagerie (w/ Judith Ivey)	Laura	Mark Taper Forum, d/ Gordon Edelstein
The Glass Menagerie (w/ Judith Ivey)	Laura	Long Wharf Theatre, d/ Gordon Edelstein
The Lieutenant of Inishmore	Mairead	Repertory Theatre of St. Louis
Three Guys and a Brenda (by Adam Bock)	Joe	Actors Theatre of Louisville
Neon Mirage	Wanda	Actors Theatre of Louisville
The Crucible	Susanna	Actors Theatre of Louisville, d/ Marc Masterson
Madwoman of Chailot	Flower Girl	Actors Theatre of Louisville

STAGED READINGS / WORKSHOPS

Days of Rage (Steven Levenson)	Peggy	Hartford Stage, d/ Darko Tresnjak
Sleeping Rough	Izzy	MCC, d/ Wendy McClellan
There Are No More Big Secrets (Heidi Schreck)	Svetlana	Page 73, d/ Ken Rus Schmoll
The Melting Point	Bella	New Georges, d/ Hal Brooks
Look, We Are Breathing	Caylee	Ensemble Studio Theatre
The Listener of Junk City (Liz Duffy Adams)	Jelly	New Dramatists
The Alarm	Esther	NY Stage & Film, d/ Sheryl Kaller
The War is Over	Samantha	New York Theatre Workshop
Bird in the Hand (Jorge Ignacio Cortinas)	Susan	Intar Theatre

TV / FILM

Rubicon	Recurring	AMC, d/ Alan Taylor
A Night Out	Principle	Independent

TRAINING / EDUCATION

Rollins College	B.A. in Theatre Arts, English. Magna Cum Laude
Actors Theatre of Louisville Apprentice	Suzuki & Viewpoints, Linklater, NeoFuturism, Shakespeare

SPECIAL SKILLS

Dialects: Scottish, French, Russian, Irish, Standard British, Cockney, Southern US. Strong Dialect Skills
Other: Acoustic Guitar (finger pick), Piano, Intermediate French (Speak, Read, Write), Stage Combat, Sailing, Bowling, Amateur Trapeze, Gator-Wrestling, Great with Children and Animals. Passport, Driver's License.

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