

# KEIRA KEELEY AEA. SAG/Aftra e.

www.keirakeeley.com

## TV / FILM

Elementary  
Rubicon  
A Night Out

Guitar Woman CBS, d/ Guy Ferland  
Recurring AMC, d/ Alan Taylor, d/ Keith Gordon  
Principle Independent

## NEW YORK

Angels In America: Parts 1 & 2  
-Lucille Lortel Winner: Best Revival  
The Glass Menagerie (w/ Judith Ivey)  
-Theatre World Award: Keira Keeley  
-Lucille Lortel Winner: Best Revival  
The Thugs (by Adam Bock)\*  
How To Make Friends And Then Kill Them  
(by Halley Feiffer)\*  
The Tribute Artist (by Charles Busch)\*  
The Young Left (by Greg Keller)\*  
We Declare You A Terrorist\*  
Romeo & Juliet: Young People's Concert  
Local Story\*  
Departures\*

Harper Pitt Signature Theatre, d/ Michael Greif  
Laura Roundabout Theatre, d/ Gordon Edelstein  
Daphne SoHo Rep, d/ Anne Kauffman  
Sam Rattlestick, d/ Kip Fagan  
Oliver Primary Stages, d/ Carl Andress  
Jill Cherry Lane, d/ Kip Fagan  
Nina The Public SPF  
Juliet Lincoln Center  
Betsy Access Theatre  
Cara Access Theatre

## REGIONAL

Proof  
-IRNE: Best Lead Actress (nom.)  
One Man, Two Guvnors  
Curse of the Starving Class  
The Crucible  
F2M (by Patricia Wettig)\*  
The Glass Menagerie (w/ Judith Ivey)  
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The Lieutenant of Inishmore  
Three Guys and a Brenda (by Adam Bock)\*  
Neon Mirage\*  
*\* Denotes World Premiers of Original Work*

Catherine Merrimack Rep. Theater, d/ Christian Parker  
Rachel Crabbe Repertory Theatre of St. Louis, d/ Ed Stern  
Emma Tate Wilma Theater, d/ Richard Hamburger  
Mary Warren Hartford Stage, d/ Gordon Edelstein  
Parker Powerhouse Theatre/ NYS&F, d/ Maria Mileaf  
Laura Mark Taper Forum, d/ Gordon Edelstein  
Laura Long Wharf Theatre, d/ Gordon Edelstein  
Mairead Repertory Theatre of St. Louis  
Joe Actors Theatre of Louisville, Humana Festival  
Wanda Actors Theatre of Louisville, Humana Festival

## STAGED READINGS

Queens for a Year (T.D. Mitchell)  
American Hero (Bess Wohl)  
Two Lakes, Two Rivers (Laura Jacqmin)  
Days of Rage (Steven Levenson)  
Sleeping Rough (Kara Manning)  
There Are No More Big Secrets (Heidi Schreck)  
The Melting Point  
The Alarm

PFC Lewis Hartford Stage, d/ Sheryl Kaller  
Sheri Hartford Stage, d/ Darko Tresnjak  
Bonnie The Eugene O'Neill, d/ Henry Wishcamper  
Peggy Hartford Stage, d/ Darko Tresnjak  
Izzy MCC, d/ Wendy McClellan  
Svetlana Page 73, d/ Ken Rus Schmoll  
Bella New Georges, d/ Hal Brooks  
Esther NY Stage & Film, d/ Sheryl Kaller

## TRAINING / EDUCATION

Rollins College  
Actors Theatre of Louisville Apprentice

B.A. in Theatre Arts, English. Magna Cum Laude  
Suzuki & Viewpoints, Linklater, NeoFuturism, Shakespeare

## SPECIAL SKILLS

Dialects: Scottish, French, Russian, Irish, Standard British, Cockney, Southern US. Strong Dialect Skills  
Other: Acoustic Guitar (finger pick), Piano, Intermediate French (Speak, Read, Write), Stage Combat, Sailing,  
Bowling, Amateur Trapeze, Gator-Wrestling, Great with Children and Animals. Passport, Driver's License.

# HENDERSON / HOGAN AGENCY